

Graeme Patterson

Bio 2021

Combining installations, sculpture, scale models, stop-motion animation, robotics and music, Graeme Patterson's work plunges us into a world that is as moving as it is playful. The product of a slow and meticulous creative process, his work entices us into an emotionally-charged parallel universe inhabited by dreams, games, memory, and nostalgia.

A finalist for the 2009 and 2014 Sobey Art Award, Graeme Patterson was born in Saskatoon, Saskatchewan and currently lives in Sackville, New Brunswick.

He was nominated for a Juno award in 2011 and received the Victor Martyn Lynch-Staunton award for media arts from the Canada Council for the Arts in 2012.

He has exhibited his work at the Beaverbrook Art Gallery (Fredericton, NB), the Mendel Art Gallery (Saskatoon, SK), the Rodman Hall Art Centre (St. Catharines, ON), the Art Gallery of Hamilton (ON), the Trépanier Baer Gallery (Calgary, AB), the Art Gallery of Nova Scotia, the Centre Des Arts d'Enghien-Les-Bains (Enghien-les-Bains, France), MASS MoCA (Massachusetts, USA), the Galerie de l'UQAM (Montreal), the Southern Alberta Art Gallery (Lethbridge, AB), and the Surrey Art Gallery (Surrey, BC).

He has also screened his animated films at several international festivals.

His work is included in a number of public and private collections such as:

The National Gallery of Canada

The Montreal Museum of Fine Art

The Art Gallery of Nova Scotia

The MacKenzie Art Gallery

The Glenbow Museum

The Beaverbrook Art Gallery

The Mendel Art Gallery

Giverny Capital

The Rooms

The Saskatchewan Arts Board

Private collections in Canada, U.S.

Confederation Centre for the Arts